SYRACUSE UNIVERSITY PROJECT ADVANCE

2024 Summer Project

As a student in the Syracuse University Project Advance courses in the English Department, you will begin the upcoming year with WRT 105, Syracuse University’s freshman writing class that focuses on academic writing—specifically, the art and science of analytical and argumentative writing. In the spring semester, you will take ENG 181 Class and Literary Texts, a course that focuses on the social realities of class, race, and gender in literature and life. To get ready for these challenges, you will complete the 2024 Summer Project, described below.

Project Details

1. Choose **ONE** of the following books to read:
   a. *Outliers* - Malcolm Gladwell
   b. *Filterworld* - Kyle Chayka

   (The books are widely available online, in bookstores, and in libraries; either the hardcover or paperback, digital version or book on tape version is fine.)

2. Your written response to the book should take this form:
   a. **Summary**—in two well-constructed sentences, summarize your chosen book from #1.
   b. **Evaluation**—Respond to the reading in **3 well-crafted, dialogic journal entries**.
      i. A dialogic journal entry starts with a passage you’ve chosen to examine.
      ii. Type it into your document, including the page number with proper MLA internal citation format.
      iii. Under the typed passage, explain your rationale on why this passage resonates with you. This can include language that resonates and connections you can make to our contemporary world.

**BRING YOUR RESPONSES AND THE TEXT WITH YOU TO THE FIRST DAY OF CLASSES!**

*Have a safe, healthy, happy summer!*