

**SYOSSET CENTRAL SCHOOL DISTRICT
SYOSSET, NEW YORK**

**APPLICATION for Vocal Jazz and All-State Instrumental Jazz
participation in the
NYSSMA SOLO AND ENSEMBLE FESTIVAL
Mineola High School, May 20 & 21, 2022**

This application is for **All State Instrumental Jazz and Vocal Jazz (both regular and All State)**. As the NYSSMA requirements for All State Jazz are different than they are for other adjudications, please read all instructions very carefully. Students should make sure that they review all of this information with their school music teacher. Scales are not a part of the jazz adjudication. Instead, students are asked to improvise. Make sure that you review the improvisation requirements with your school music teacher. In addition to the solo, students will be asked to sight read in the jazz idiom. As with all NYSSMA adjudications, students are then given a written report with comments on their performance and a grade. Grades range from A+ through D- . In the case of a serious problem with the performance or a serious infraction of the festival rules, a student may receive comments only.

NYSSMA festival grades provide a standard that is used for acceptance to all-county festivals, many music camps and can be included in college applications. This particular festival is only open to 10th and 11th grade students auditioning for the All State Instrumental Jazz and students in any grade who will be singing a Vocal Jazz Solo.

Students participating in the NYSSMA festival (and their parents) should be aware of the following: (More information is available through our individual music teachers.)

1. This All State Jazz festival will be held at **Mineola High School, May 20-21, 2022.**
2. Audition times may be at any time from Friday afternoon through Saturday afternoon.
3. This festival is for students in the 10th and 11th Grade who are auditioning for the All State Instrumental Jazz or Vocal Jazz ensembles, or other students performing a Vocal Jazz solo. All other NYSSMA Jazz auditions will be at other festival sites.
4. All solos must be listed in the current NYSSMA Manual. Check this carefully with your **school music teacher. The current manual is Vol. 32.** Private teachers do not always have the current manual. Double check with your child's music teacher at school to make sure your solo is listed.
 5. **Two copies of the solo should be provided** (one for the student and one for the adjudicator). **Photocopies are not permitted.**
6. All State Jazz requirements can be confusing. Check with your school music teacher for specific regulations on sight reading and improvisation.

ALL-STATE JAZZ and Vocal Jazz

7. All-State students must audition on a Level VI solo.
8. Bring a digital player loaded with the accompaniment file you will need for the improvisation. Most solos at this level have a digital accompaniment. **You, are responsible for bringing the digital playing device as well as the accompaniment file. NYSSMA does not provide them. Additionally, please be sure the audio file can be heard by the adjudicator. Also -- VERY IMPORTANT --DO NOT RELY ON WI-FI,** you may not have a good Wi-Fi connection at the school. Have the accompaniment file downloaded and stored on your digital player ready to push "go".
9. Teachers must submit All-State applications for each of their students. Be sure to complete the last page of this application if you will be auditioning for All State.
11. Only students in grades 10 and 11 may audition for All-State.
12. Students will receive their grades from their teachers during the following week at school.

Participation fee: **All-State Jazz: \$30.00 – Non-All-State Vocal Jazz: \$24.00**
NYSSMA fees are not refundable.

PLEASE RETURN CHECKS ONLY MADE OUT TO:

STUDENT ACTIVITY FUND.

***USE SEPARATE CHECKS FOR EACH STUDENT AND EACH AUDITION.**

****PLEASE WRITE THE STUDENT'S FIRST AND LAST NAME ON THE "MEMO" LINE OF EACH CHECK.**

**This application and fees are due to your child's music teacher by:
Friday, January 7, 2022.**

All-State Instrumental and Vocal Jazz
Mineola High School
May 20-21, 2022

Please return this form to your music teacher by: **Friday, January 7, 2022**

NAME: _____ SCHOOL: _____ GRADE: _____

INSTRUMENT OR VOICE: _____ ALL STATE? _____

NAME OF SOLO: _____ COMPOSER OF SOLO: _____

LEVEL OF SOLO: _____ PAGE NUMBER IN NYSSMA MANUAL _____
(from Volume 31)

Check if you have a sibling performing at this festival _____

If yes, Sibling name and school _____

Check if you are performing more than one solo or ensemble at this festival _____

I give my child _____ permission to participate
(First and last name)

in the NYSSMA Solo & Ensemble Festival to be held at **Mineola High School** on **May 20 & 21, 2022**. I understand that I will be responsible for my child's transportation.

Enclosed is a check (made out to STUDENT ACTIVITY FUND) for \$30 for the registration fee.
(\$24 for Non-All State Vocal Jazz)

Use a separate check and form for each audition.

Include the first and last name of student on the "Memo" line of each check.

(Signature of parent or guardian)

(Date)

Participation fee: All-State: \$30.00. NYSSMA fees are not refundable
(Non-All State Vocal Jazz: \$24)

You may request a specific day and time, but please note that NYSSMA can not guarantee that they will be able to honor such requests. Please only do so in the event of an unavoidable conflict. Attach a note to this form if you are in this situation.

All-State Application Information

All State Applicants must submit this page.

In order to complete your All State Application, your teacher will need the following information:

Full Name (as it should be printed in a program): _____

Address: _____ Age as of May 20, 2022 _____

City/State/Zip _____

Home Phone _____

E-Mail Address _____

Were you in All State last year? _____

If yes, which ensemble _____ section _____

Seat if auditioned _____

List years you have been in All County _____

Do you perform in ensembles outside of school? (LIYO, MYO, Nassau/Suffolk, etc.) _____

Wind, Brass and Percussion: Do you have orchestral experience? _____

Woodwind players, list any doubles (Flute/Picc, Oboe/Eng. Horn, Alto Sax/Clar)

List any special music awards you may have won or other musical experiences such as honors ensembles or summer musical tours or programs: _____
